

Post - Graduate Diploma Course in Buddhist Studies

1. Eligibility:

Minimum Graduation or its equivalent examination of any Institute or University passed.

2. Duration:

The duration of the post-Graduate Diploma Course in Buddhist Studies shall be once academic year consisting of two terms of fourteen weeks each.

3. Fees:

The admission fee for the course, the tuition fee for the entire course of one year duration, Examination fee, record fee, Statement of marks shall be as per the rules and regulations of the University of Pune.

4. Teaching:

1. The teaching for the Post-Graduate Diploma Course in Buddhist Studies shall be four hours per week.
2. An Examination of post-Graduate Diploma Course in Buddhist Studies shall be held once at the end of the academic year.
3. The examination for the Post-Graduate Diploma Course in Buddhist Studies shall consist of a written examination carrying 80 marks (Translation/General broad question for 20 marks, 20 marks for short notes and 20 marks broad questions and 20 marks for critical essays) of 3 hours duration and an oral test or Seminar of 20 marks.
4. To pass the post-Graduate Diploma Course examination a candidate must obtain either 40% of the total marks in each of the written and oral examination (i.e. separate passing ; 32 in written and 8 in oral) or minimum 50% marks out 100 (i.e. aggregate passing). Those of the successful candidates who obtain minimum 50% of the total marks shall be placed in the second class and those obtaining minimum 60% of the total marks shall be placed in first class.

5. A special feature of the Post-Graduate Diploma Course:

This course offers a choice for Buddhist Studies: Either A study of Buddhist texts in different languages OR Buddhist Studies in any one of the following subjects.

A candidate shall choose one of the two options for 100 Marks

1. The Indian Religious back ground and the Emergence of Buddhism.
2. Basic Doctrines of Early Buddhism.
3. History of Mahayana Buddhism.

4. History of Hinayana Buddhism.
5. Buddhist Social Philosophy.
6. Buddhism and Modern World.
7. Modern Trends in Buddhism.
8. Great Thinkers in Buddhism in South East Asian Countries.
9. An outline to the Buddhist Culture.
10. Buddhism in Contemporary India.
11. Buddhism in Srilanka.
12. Buddhism in Thailand.
13. Buddhism in China.
14. Buddhism in Japan, Buddhism in Vietnam
15. Buddhist Art and Architecture.

OR

A study of Select-Texts in Pali/Sanskrit /Chinese/Tibetan Languages
(An offer in Chinese/Tibetan is available under certain circumstances.)

A. Pali Texts:

- (a) Visuddhimagga (first and second chapter).
- (b) Mahavagga (III Bhikkhupathimokkha).
- (c) Dhammasangani (Cittakanda I).
- (d) Suttanipata (I and II).
- (e) Milindpanha (Lakkhanapanho).

B. Sanskrit Texts:

- (a) Madhyamaka Shastra of Nagarjuna (of select portion) Edited by P. L. Vaidya.
- (b) Alambanapariksha of Dignaga
- (c) Mahavantaska Sutra (select option).
- (d) Sukhavati Sutra (select option).
- (e) Saddharma Pundarika Sutra (select option).